

# deus ex machina

Marimba

Timpani, Bass Drum, Tam-tam

for ensemble

Charlie Barber

$\text{♩} = 72$

**A** Marimba  
Soft sticks

*pp*

7

13

19 **B**

*f*

24

*meno f*

29

*mf*

34

*dim.* *p*

37

*a niente*

**2** to Timpani

Charlie Barber - deus ex machina  
Marimba

41 **C**  $\text{♩} = 80$   
Timpani

44 **2** to Marimba

49 **Marimba** Hard sticks  
*f*

53 **D**  
*p*

58

63

69 *mf*

73 **E**  
*f*

77

81 *f*

Charlie Barber - deus ex machina  
Marimba

3

86

3

89

3

to Timpani

2

93

**F**  $\text{♩} = 108$  Timpani Hard sticks

*f*

3

*f*

100

*f*

105

**G**  $\text{♩} = 120$

*p*

109

*p*

*cresc.*

115

*mf*

120

*mf*

*cresc.*

125

**H**

to Bass Drum

4

*p*

133

4

Charlie Barber - deus ex machina  
Marimba

140 **I**

3 2/4 3/4 4 2/4 3/4 2

151 **Bass Drum**

*pp* *ff*

155 **J**

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

161 **Tam-tam** **G.P.**

*pp* *fff*

167 **K** **Marimba**

$\text{♩} = 40$

*pp* *sim.*

178

*pp* *sim.*

183

*pp* *sim.*

187

*pp* *sim.*

13